



International Journal of **Design Sciences & Technology**

Volume 18 Number 2

ISSN 1630 - 7267

Editor-in-Chief:

Reza Beheshti
Khaldoun Zreik

Thierry Ciblac (2011).
Non-standard architec-
ture with standard
elements using para-
metric design, Interna-
tional Journal of Design
Sciences and Techno-
logy, 18:2, 95-105



ISSN 1630 - 7267

© **Europa**, 2011

15, avenue de Ségur,
75007 Paris, France.

Tel (Fr) 01 45 51 26 07 - (Int.) +33 1 45 51 26 07

Fax (Fr) 01 45 51 26 32- (Int.) +33 1 45 51 26 32

E-mail: ijdst@europa.org

<http://www.europa.org/ijdst>

Non-standard architecture with standard elements using parametric design

Thierry Ciblac*

* Ecole Nationale Supérieure d'Architecture de Paris La Villette, Paris, France. Email: tciblac@paris-lavillette.archi.fr

The development of non-standard architecture is often combined with the use of non-standard elements. But for economical or sustainable reasons, the use of standard elements may be particularly useful. The introduction of standard elements adapted to geometries far from parallelepipeds and freely designed raises a specific problem. The aim of this paper is to explore some ways offered by computing tools in order to help architects in the design process of non-standard shapes using standard elements. An approach is proposed for a specific typology of systems composed of constant length elements. The method used herein is based on parametric modelling associated with constraint resolution algorithms.

Keywords: parametric design, non-standard architecture, standardization, form finding

1 Introduction

The growing use of computers in architectural design, associated with the development of the computer numerical controlled (CNC) machines, make possible the industrial production of non-standard elements. This evolution leads some authors to name as “non-standard” the architectures using forms far from parallelepipeds that are traditionally associated with standardization.¹ The freedom of forms allowed by the computing design,² however, can be associated with a certain amount of standardization, especially in order to limit costs and constraints due to the use of CNC process. For economical or sustainable reasons, some architectural projects can deliberately be oriented to standard constructive solutions using predefined or prefabricated elements. This approach can also be useful for adaptation of construction to different configurations like temporary structures that can be dismantled. In this case, the freedom in forms is restricted but remains important thanks to the possible combinatorial assemblies. During the design process computing approaches make possible forms exploration composed of standard elements. These approaches can be different according to the way of taking into account the discrete nature of models composed of standard elements. Discretizing a form in standard elements imposes a particular cutting scale that influences the resulting shape. To be convinced, let's draw an arabesque curve and try to approach it by a polygonal curve composed of constant length segments. For long segments the polygonal curve is distant from the initial curve (arabesque). For shorter segments the polygonal curve is closer to the initial curve. Moreover, for a fixed length of segments, the polygon vertices position can be chosen according several criterions. A first way may consist in beginning design from a predefined geometry designed by the architect (surface

1 Migayrou, F. (2003). Architectures non standard, les ordres du non standard, in Architectures non standard, Catalogue de l'exposition présenté au centre Georges Pompidou, Editions du centre Pompidou, Paris. pp13-26
2 NURBS, BLOBS, mathematic modelling, parametric modelling

3 Doscher, M. & Sugihara, S. (2008). Phare Tower, La défense, Electronic art and animation. In: Catalog, Art and design Galleries, Siggraph

4 Cheutet, V. et al (2007). Constraint Modelling for curves and surfaces. In: CAGD: a survey, International journal of shape modeling (IJSM), 13:2, pp 159-199

5 Ciblac, T. & Untersteller, L-P. (2008). Géométrie dynamique et modélisation géométrique : de la pédagogie à la pratique architecturale, Proceedings of the conference: La Geometria fra Didattica e Ricerca, Florence

6 Oikonomopoulou, A. et al (2009). Parametric studies using tools for the analysis of the stability of masonry structures, Proceedings of the First International Conference of Protection of Historical Buildings, Rome

model for instance) independently from any standardization constraint. Then the model is discretized with an algorithm embedding all the specific standardization constraints or an algorithm that aims to standardize the maximum of elements (for example, this process has been used by *Morphosis* to design the *Tour Phare*).³ Such algorithms need the definition of tolerance thresholds with respect to the difference with the initial surface and the proportion of standard elements used in the final model. A less restricting process with respect to the initial shape definition consists in beginning with only a few geometrical elements (limit curves, inside or outside gauge volumes) and to organize more precisely the standard elements fitting. We chose this last approach to explore the ways to adapt a predefined system of standard elements to multiple configurations.

In the first part of this paper a modelling process with standard elements using solving constraints algorithms is presented. For a survey of Constraint modelling for curves and surfaces see Cheutet V. et al.⁴ In the second part of this paper an experimental tool based on parametrical modelling (developed with *Grasshopper* and *Rhinoceros* with *Visual Basic* scripts) and some applications to form finding are presented. These works are carried out in ARIAM-LAREA laboratory in the research field of the computer aided design using parametric approaches.^{5,6}

2 Definition of a modelling process with standard elements

In order to illustrate the proposed modelling process, we consider structural systems composed of identical linear standard elements. Their number and length may be considered as constant or variable parameters. Among all the possible polygons only some of them satisfy the constraints defined by the architect (designer). The computing problem consists in determining these solutions. The constraints may be vertices position, angles between segments, mechanical constraints (funicular polygon)... A class of solution models is defined by these constraints and we aim to explore it by instances. The proposed process to do this is to build a 3D model composed of planar polygonal curves according to geometrical constraints given by the designer. So, the first step consists in defining the generative process to construct planar polygonal curves composed of constant length segments. The second step consists in defining a process of fitting planar curves in order to build a standardized 3D model according to geometrical constraints.

2.1 Planar polygonal curves construction composed of standard elements

The problem is to define and construct polygonal curves in a plane P composed of n segments of Ls length. These are three input parameters. Other input parameters define other constraints relatively to the curve position and shape:

- Curve extremities parameters: we note Pdeb the beginning extremity of the curve (this point is supposed to be fixed) and Pfin the ending extremity of the curve.
- Polygonal curve type parameters: the polygonal curve may be characterized by the angles between two successive segments of the curve.

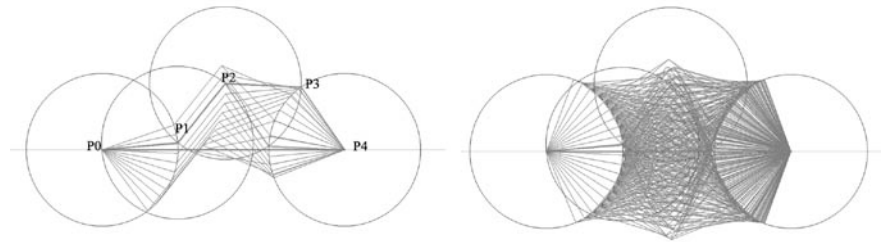
We study specific moments in architectural design when the architect's choices lead to fix some constraints. These constraints are expressed by input parameters. The problem consists in proposing a process taking into account the defined constraints in order to construct a usable model to the architect. In order to analyse

the constraints' impact on models, we study different basic cases defined by parameters lists.

2.2 Partially or fully constraint extremities

- *Case 1*: « one free extremity ». The length and the number of elements are fixed and one extremity is fixed too (input parameters: L_s , n , P_{deb}). The curve is fixed on only one extremity and can unfold in every direction.
- *Case 2*: « constraint extremities ». The length and the number of elements are fixed and the two extremities are fixed too (input parameters: L_s , n , P_{deb} , P_{fin}). The extra parameter P_{fin} involves a diminution of the possible shapes of the curves. In Figure 1 is presented the case of polygons constructed with 4 constant length segments, beginning from the fixed point $P_0=P_{deb}$ and ending on the fixed point $P_4=P_{fin}$. The possible shapes of the curves are more restraint than in case 1, but the field of possibilities remains very important. The designer must give more constraints in order to completely define the curve. A way to do this is to choose a type of curve.

Figure 1 Possible positions of the polygonal curves as a function of the angle $P_4P_0P_1$ variation for a constant direction of P_1P_2



2.3 Definition of polygonal curve type

Among all the possible geometries of a polygonal curve, the designer can choose to prioritize a certain shape or a curve type. The influence of some curve types on the constraints satisfaction is developed below. P_{deb} , n and L_s are supposed to be fixed. In order to describe the polygonal curve type, we characterize the curve which goes through the polygon vertices. Some non exhaustive cases are studied in this section:

- *Line*: All polygon segments are aligned. Only the line inclination can be given. This case corresponds to the classical type of ruled surface.
- *Arc of a circle*: Two consecutive segments make a constant angle α all along the curve. This angle α characterizes the arc of a circle curvature. Two cases can be considered: 1). The angle α is fixed and is an input parameter. An algorithm involving rotation process allows the polygon construction. 2) The angle α must be determined and is an output parameter. The ending point P_{fin} is fixed to be a new constraint (and input parameter). The problem is now to determine α according the constraints. The computing process is quite more difficult because the geometry depends on the unknown parameter α . In order to solve the problem a dichotomy algorithm is used.
- *Arc of a spiral*: The angle between the i th and $(i+1)^{th}$ segment is α_i . These angles decrease according to a regular law (for instance for $i > 0$, $\alpha_i = \alpha_0 / (i+1)$). Like the case of an arc of a circle, the same two cases can be considered.

- *Model curve*: For any curve chosen as a model it is possible to define a method to generate a polygonal curve close to it. The process consists in discretizing the initial curve into n segments and calculating the angles α_i between consecutive segments. The polygonal curve is constructed using these angles.

For all these cases the polygonal curve shapes are constructed according to the angles between two consecutive segments. For an arc of a circle or an arc of a spiral it is possible to force the ending points to pass through precise positions (if the total length of the curve is long enough). These kinds of curves can be useful for technical reasons. For any curve chosen as a model it is impossible the ending point without transform significantly the shape. The designer has to manage with his/her priorities in order to precise the constraints. The computed model can help to make a choice.

2.4 Polygonal curve transformation: Folding

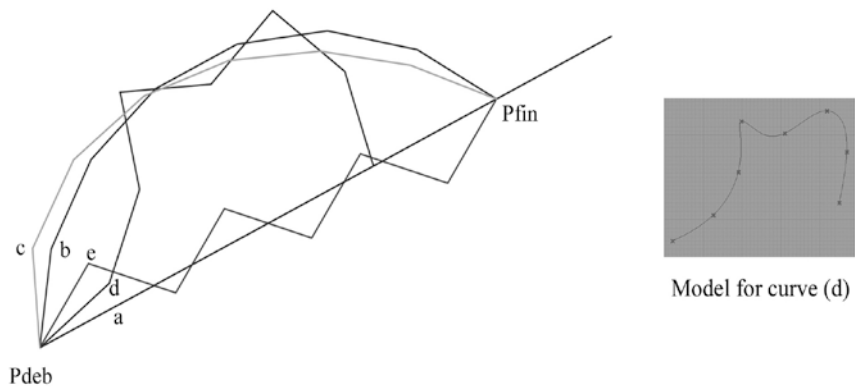
Transformations of the angles between consecutive segments can help polygonal curve to pass through defined ending points. Folding is one among the possible transformations. This transformation consists in inverting alternatively the direction of angles (the new angles $\alpha'_i = (-1)^n \alpha_i$ for instance).

In Figure 2, some examples of polygonal curves are presented. For the defined ending points P_{deb} and P_{fin} (corners of a rectangle of 10 units width and 20 units length in this example), polygonal curves of $n=7$ segments of $L_s=4$ units length are constructed.

The different curve types are:

- a Polygonal curve as a line on the line $D=(P_{deb}, P_{fin})$. The ending point can't be P_{fin} because of the curve length.
- b Polygonal curve as an arc of a circle.
- c Polygonal curve as an arc of a spiral. For b and c an iterative process allows determining the curves passing through P_{deb}, P_{fin} .
- d Polygonal curve based on a model curve. Ending points pass trough the line D . The model curve (Figure 2 right) is freely drawn by the designer and discretized in n segments.
- e Folded polygonal curve between P_{deb} and P_{fin} . This folding transformation is always possible even for very long curves.

Figure 2 Examples of polygonal curves defined by $n=7$ segments of $L_s=4$ units length. Polygonal curves a) as a line, b) as an arc of a circle, c) as an arc of a spiral, d) from a curve model, and e) folded



2.5 Construction of 3D structures from standard elements

The resolution of constraints systems for 3D structures constructed with standard elements is even more difficult to carry out than for 2D structures. With too many constraints the system may have no solution. For instance geodesic domes constructed with equal length elements can only be platonic polyhedrons and don't really look like domes. So, even if the fine discretization of the Buckminster Fullers domes gives the feeling of equal length elements, it is not the actual case. In Figure 3 (left) a geodesic dome constructed from a discretized icosahedron projected on a sphere from its centre is presented. It can be noticed that the discretized icosahedron is constituted of equilateral triangles but the projected ones are not equilateral any more. Thanks to symmetries, some elements have the same length: the structure is partially standardized.

If the designer (architect) chooses the spherical shape as a priority, he/she must lose the choice of the same length for all the elements. The new goal becomes to determine the number, the length and the arrangement of the elements. Conversely, if the priority is to have the same length of elements, the determination of the non spherical shape becomes the goal. So the designer has to give the priority in the constraints in order to solve the problem. In this apparently simple example of a spherical dome, the solutions of structures constructed with standard elements can be only partial. Another way to construct a partially standardized dome consists in choosing particular polygonal curve on it as defined in 2.1. In Figure 3 (right) such a discretized dome is presented with standard elements on longitudes. This is a classical alternative way to discretize a sphere.

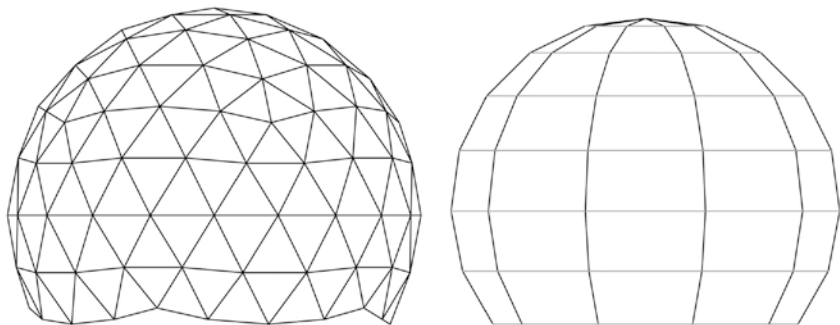


Figure 3 Geodesic dome constructed from a discretized icosahedron (left) and geodesic dome discretized with standard elements on longitudes

More generally, the designer is faced with the choice between the shape and the standardization. In both cases a realistic solution consists in a partially standardized structure. If a shape is primary chosen the arrangement of standard elements is deduced. Conversely, if the arrangement of standard elements is primary chosen, the shape is deduced. It is precisely this second approach that is proposed in this paper to construct partially standard models. The standardization constraints are limited to particular sections of the structure (according to their structural impact for instance). This involves less constraints and more freedom in shape definition. The shape is defined from a set of planar polygonal curves constructed with standard elements (as described in 2.1). Each curve plane can be different. If each curve has the same number of vertices, a mesh can be constructed. The transversal curves of this mesh are not standardized. This is illus-

trated with the non standard latitudes in Figure 3 right in the case of a geodesic dome. An experimental design tool using this approach is presented below.

3 Experimental design tool

The experimental design tool presented here is based on the process described in section 2. The aim of this tool is 1) to help the designer to define the standardization constraints (number, dimensions and geometry of elements) and other constraints chosen according to the architectural project (geometrical limits, morphology type, mechanics), 2) to define models satisfying these constraints and 3) to give the possibility to dynamically evolve the model. To develop the tool we used *Rhinoceros* software in association with *Grasshopper* plug-in. The resolution of constraints involves the writing of scripts in Visual Basic in *Grasshopper*. The process described in section 2 gives to the designer the possibility to construct polygons according to the chosen input parameters. This section shows how these parameters can be deduced from the input data and linked to form a complex model. For example, Figure 4 and 5 show parametric models satisfying constraints like supporting curves (C1, C2...) or constraints in association with morphologic constraints (elements length, belonging to planes, curve kind...).

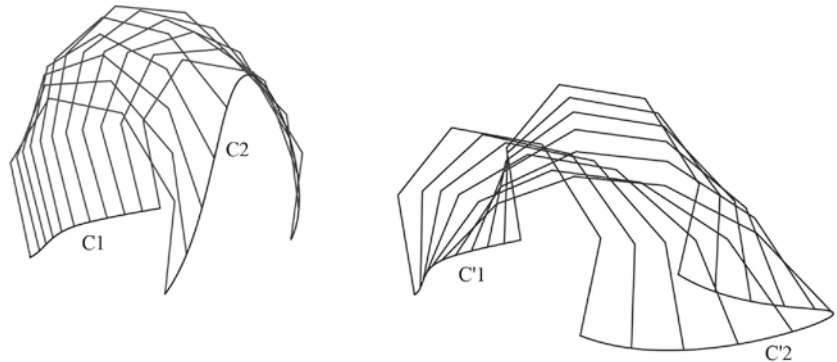


Figure 4 Two different configurations of a same parametric standard model supported by defined curves

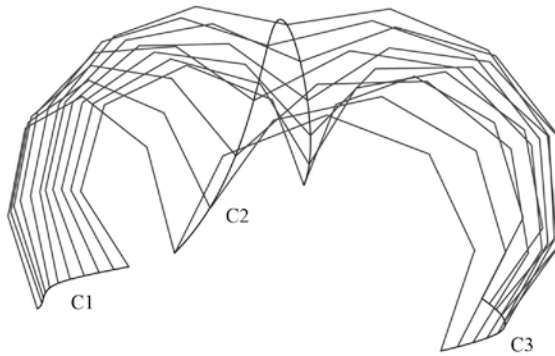


Figure 5 Parametric standard model supported by defined curves C1, C2 and C3

Modelling software like *Rhinoceros* allows to freely model curves in space. The designer can choose these curves as supporting curves for the standardized polygons. In the following examples the ending points on supporting curves are defined by the same method but other methods could be used. This method consists

in regularly dividing the supporting curves in p segments. Hence, in the case of two supporting curves (C1 and C2), $p+1$ points are created on each supporting curve and $p+1$ standardized polygons have to be defined to constitute the model. For instance each polygonal curve can be in vertical planes or in other directions to be defined by parameters.

3.1 Definition of 3D model constraints

An example of such a model is given in Figure 4 on the left, in a perspective view. Two supporting curves (C1 and C2) are freely built in *Rhinoceros* in 3D. Eleven ending points are created on each curve and eleven standard vertical polygonal curves in arc of a circle, composed of $n=5$ same length segments are constructed. The same parametric model is applied to two other supporting curves (C'1 and C'2) in Figure 4 on the right. The curve C'1 is identical to C1 but C'2 is obtained by a rotation of C2 in order to be almost horizontal. The two instances of the same parametric model only differ considering the elements positions but not considering their number or their length. It illustrates how a standard parametric model can be adapted to the designer's requirements.

The same procedure can be extended to any number of supporting curves. In Figure 5 an example is given with 3 supporting curves and standard polygonal curves composed of 5 elements.

3.2 Applications to form finding

The design tool developed in *Grasshopper* (Figure 6 on the right) allows defining the standardization parameters with cursors and buttons (number of elements, length, curve type ...) and computes elements position. The designer can freely build the supporting curves in *Rhinoceros* (Figure 6 on the left) and eventually change their shape and position at any moment. The 3D standard model is constructed in real time in *Rhinoceros* and the designer can visually evaluate the computed shape.

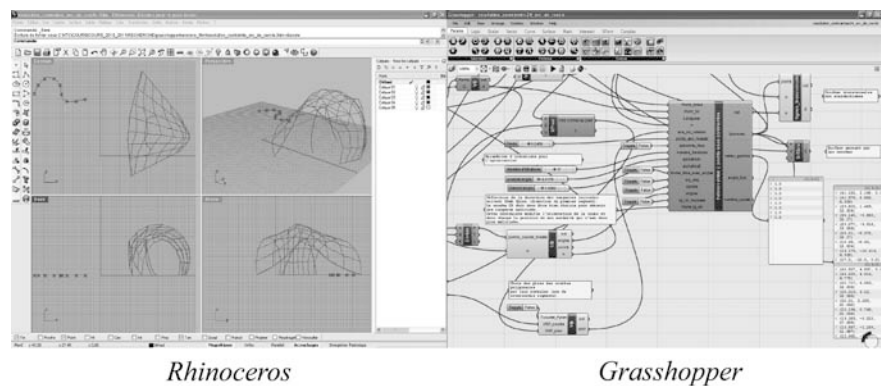


Figure 6 Standard model tool on *Grasshopper* (right) and 3D model constructed on *Rhinoceros* (left)

Once the supporting curves and standardization parameters are defined, a lot of possible models can be proposed according to the possible polygonal curve types. In Figure 7 different instances of the same parametric standardized model with the same supporting curves C1 and C2, the same number of polygonal curves (11 curves coloured in black) and the same number of elements per po-

lygonal curve (10 segments) and element length are presented. Only the polygonal curve types differ. Each model is presented in wire frame and underneath a surface model generated from its vertices is also presented. The models A to E are based on the construction methods presented in section 2.1 and in Figure 2. The models F, G and H are based on the same constructions as respectively E, B and C, excepting the inverted concavity. It can be noticed that even if every model is composed with the same number and kind of elements, the shapes are all different.

Even if all the models are composed with the same standard elements, their shapes are all different and controlled by the designer. The models are geometrically limited by the curves C1 and C2 excepting for models A and D for which C2 gives the orientation of the polygonal curves. In these two last cases the ending curve is computed and constructed. This may be a help to the designer if the limits are not precisely imposed.

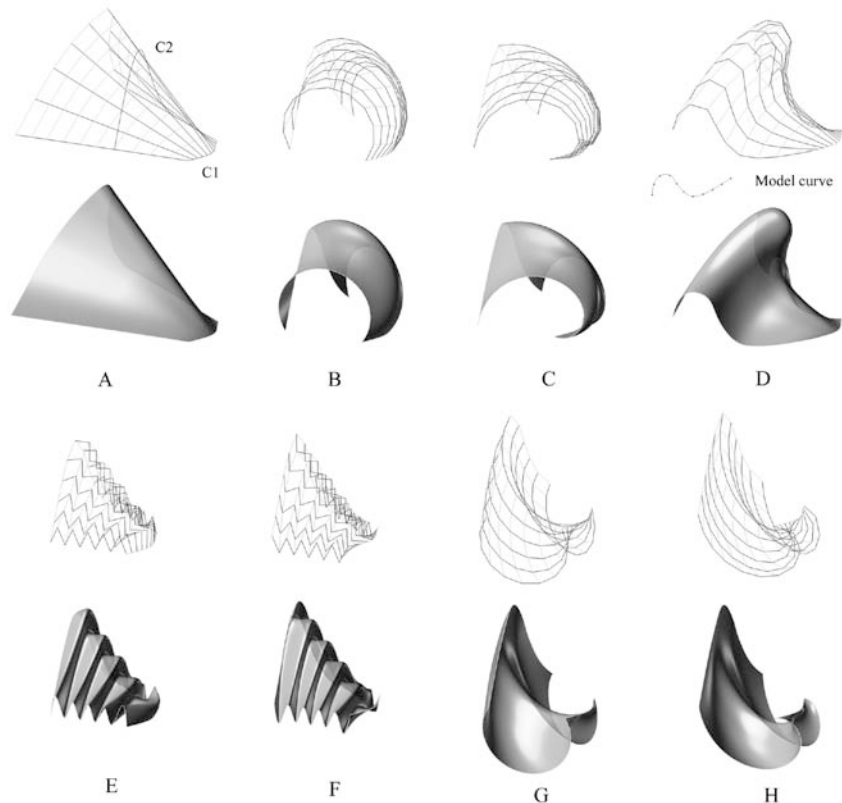


Figure 7 Different instances of the same parametric standardized model with the same supporting curves, number and element length. Only the polygonal curve types differ

3.3 Use of this approach to surface generation

All the modelling software (*Rhinoceros* for instance) give a lot of possibilities to generate 3D surfaces. Operations like “surfaces by sections”, “sweep”, etc. give intuitive ways to model surfaces from curves. Geometrical constraints are taken into account with these operations, but metric constraints (length, curvature) are

almost totally missing. The modelling approach with standard elements (hence with metric constraints) gives the possibility to construct surfaces with the metric control of chosen elements. As an example, the surfaces models presented in Figure 7 show how a surface can be deformed while the polygonal curve lengths remain constant. Particularly, in Figure 7, surfaces E and F illustrate a kind of folding of surface A. Actually it is not a real folding because surface areas are not constant. Only some curve lengths are constant. The parametric model allows the control of the shape and the length of plane sections (planes of polygonal curves) of generated surfaces. A thin discretization involves a more accurate control of the section curves length.

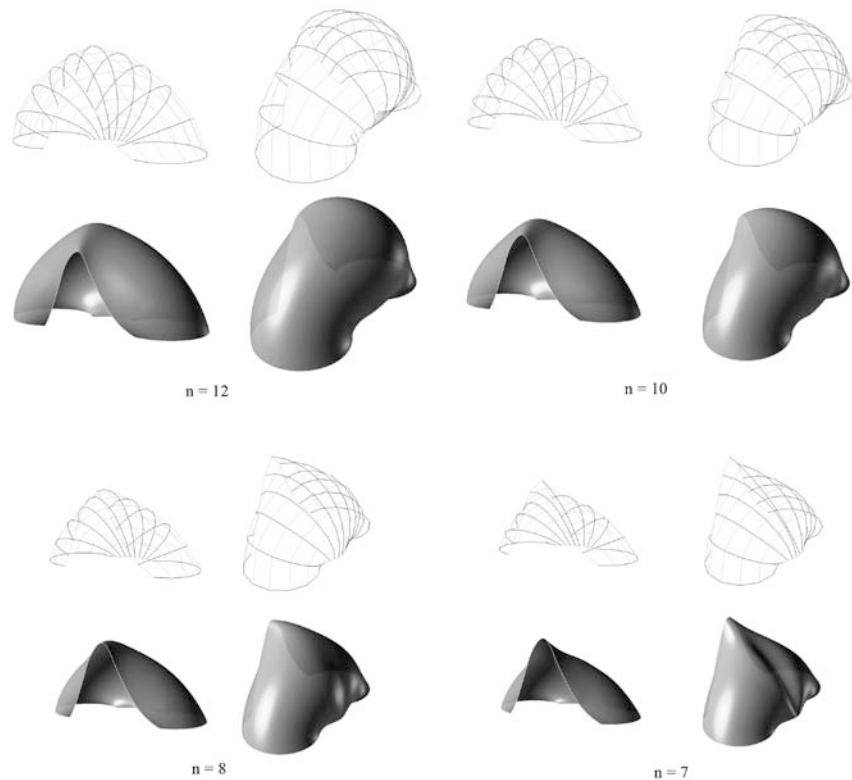


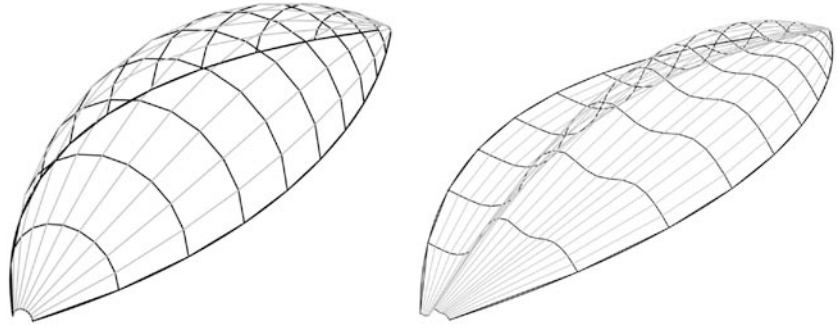
Figure 8 Different instances of the same parametric standardized model with the same supporting curves and element length. Only the number of elements differs

3.4 Variation of metric parameters

A way to use parametric model is to modify metric parameters. For instance, the number n of segments has a metric influence. In figure 8, several instances of a unique parametric model are given for different values of n . It can be noticed that the polygon planes are not vertical in this example.

Another way to make a different use of parametric model using constant length segments is to change the segment length for each polygon. In figure 9, different instances of the same parametric model using variable standard length according to the distance between extremities are given.

Figure 9 Different instances of the same parametric model using variable standard length according to the distance between extremities. Arc of circle (left) and from a curve model (right)



4 Conclusions

This paper proposed a parametric approach to construct models composed with standard elements of non-standard surfaces and architectures. All the constructed models have to satisfy a lot of constraints and restrictive hypotheses (one type of standard elements, planar polygonal curves). The examples show that a lot of shapes can satisfy all these constraints and allow a very large field of solutions to the designer. The two main reasons for this variety are that a same set of standard elements can be adapted to different geometrical limits (ending curves), and that the models are composed of polygonal curves (of different types) that can be combined in a lot of different ways. Hence the designer's place is predominant because he/she controls geometry limits, standardization constraints, curve types, and curves combinations. The parametric model gives instances of compatible structures with all these constraints. It also can give solutions when geometrical limits are not totally restrictive, in the case of one ending curve for instance. The proposed tool gives an assistance to solve a set of constraints defined by the designer.

An application induced by this approach is the possibility to generate surfaces with the control of some metric constraints as input data. It is possible to impose the length (and curvature) of planar section curves of a surface. This is a way of surface construction that is not available in most modelling software.

Practical applications of the models created with the tool presented in this paper have not been realized for the moment. But some possible architectural applications could be done using this approach. For instance we can imagine temporary structures that have to be adapted to different configurations. In this case the structure composed of standard elements would be an adaptable framework composed of linear elements. The material used for the standard elements could be wood, steel, composite material etc. The problem of connection of standard elements will be the first one to be considered to define the possible angles between elements. Then the different frameworks will eventually have to be structurally linked together with non standard elements of the same material. This limitation is due to the partial standardization used in the modelling but allows a wide choice of shapes. The architectural envelop is not modelled with standard elements because the partial standardization of the model does not allow a direct envelop standardization. Several possibilities can be particularly adapted to this approach. The use of textile to cover the structure can be a practical solution. In

this case the use of specific software of tensile structures could be used to complete the design process. Another possibility is to realize a shell using fibreglass and resin. The CNC process could also be used for envelopes. Hence the main potential limitations of the use of this method are due to the partial standardization. In this context it could be particularly useful to use the standard elements for the most expansive elements or the elements that need specific technologies.

Among the possible future developments of this approach, the case of different lengths for standard elements can be implemented. Some specific constraints can be added according to technical necessity (specific angles between two consecutive segments for linking components for instance). Last, technical evaluations in mechanics, thermal, can be carried out to optimize the standardized model.

Bibliography

Cheutet, V., Daniel, M., Hahmann, S., La Greca, R., Maculet, R., Menegaux, D. and Sauvage, B. (2007). Constraint Modelling for curves and surfaces. In: CAGD: a survey, International journal of shape modeling (IJSM), 13:2, pp 159-199

Ciblac, T. and Untersteller, L-P. (2008). Géométrie dynamique et modélisation géométrique : de la pédagogie à la pratique architecturale, Proceedings of the conference: La Geometria fra Didattica e Ricerca, Florence

Doscher, M. and Sugihara, S. (2008). Phare Tower, La défense, Electronic art and animation. In: Catalog, Art and design Galleries, Siggraph

Migayrou, F. (2003). Architectures non standard, les ordres du non standard, in Architectures non standard, Catalogue de l'exposition présenté au centre Georges Pompidou, Editions du centre Pompidou, Paris. pp13-26

Oikonomopoulou, A., Ciblac, T. and Guéna, F. (2009). Parametric studies using tools for the analysis of the stability of masonry structures, Proceedings of the First International Conference of Protection of Historical Buildings, Rome

Instructions for Authors

All papers are reviewed by at least two reviewers. All reviewed and accepted papers have to be resubmitted, implementing reviewers and editors comments or suggestions. Only accepted papers conforming to instructions will be considered for publication in the *International Journal of Design Sciences and Technology*.

The first page of the paper must contain the full title of the paper as well as the name, affiliation, address, telephone, fax and email of the main author and co-authors (if applicable). Also mention the name, postal address, telephone, fax and email of the author to whom all correspondence to be directed.

The second page should contain the full title of the paper, the sub-title (if any), an abstract of 100 to 150 words summarising the content of the paper and 3-5 keywords for the purpose of indexing (the use of references in the abstract is discouraged). Maximum length of a long paper is 7000 words (4000 words for short papers). Please note that the use of Footnotes and endnotes are discouraged. The layout of the journal allows the use of 'side notes' (see a sample issue of the journal). Where appropriate give information for the 'side notes' (maximum length 60 words) between double square brackets (such as full bibliographic reference, page numbers, remarks and notes). All side notes should be numbered consecutively. For instance: [[17 A 'side note' reflects additional information, a reference or the URL of a website]]

The paper will be written in (UK) English. It will be single-spaced with 30 mm margins on all sides (paper size A4). Use Times New Roman for the main body of text (size 10), figures (size 8) or tables (size 8). The use of **Bold**, *Italics*, ALL CAPS, SMALL CAPS, etc. is discouraged. All chapters should be numbered consecutively (more than one level sub-headings are discouraged). All Figures and Tables with their respective captions should be numbered consecutively. They should each, be placed on a separate page, at the end of the paper. All figures, tables and equations should be mentioned in the body of text. Give an approximate insertion point for figures and tables, between double square brackets. For instance: [[insert Figure 5]]. You will be asked to resubmit your drawings if necessary. **Do not layout your paper. Do not use any styles or any automatic layout system.** Please do not use 'Track Changes'.

All Tables should be referred to in the text as Table 1, Table 2, etc. All Figures should be referred to in the text as Figure 1, Figure 2, etc. Line drawings should be of good quality. Use light background if possible (white is preferred). Photographs and screen-shots should also be submitted separately as JPEG files (use high resolution for better results). Authors should prepare high quality figures and drawings. Avoid the use of colours in your illustrations, as the journal is not published in colour. Maximum width and height of a figure are respectively 115 (150 mm if absolutely necessary) mm and 190 mm. Maximum width and height of a table are respectively 115 mm (150 mm if absolutely necessary) and 170 mm. All Equations will be numbered consecutively and should be mentioned in the text.

Use 'Harvard System of Reference'. Bibliography (references) is collected at the end of the paper, arranged in alphabetical order by the first author's surname, followed by initials. All authors should be mentioned. Dates will appear between brackets after the authors' name(s). This is followed by the title of the book, name of the publisher, place of publication and page numbers (if applicable). To refer to a journal paper, add the full title of the journal followed by Volume:Issue Number

and page(s). Examples of references to a book, a journal or a website are shown below:

- Dixon, N.M.** (2000). *Common Knowledge: how companies thrive by sharing what they know*, Harvard Business School Press, Boston, MA
- Buxton, W.** (1997). *Living in Augmented Reality: Ubiquitous Media and Reflective Environments*. In: Finne K., Sellen A. and Wilber S. eds, *Video Mediated Communication*, Erlbaum, Hillsdale N.J., pp. 363-384
- Beckett K.L.** and **Shaffer D.W.** (2004). *Augmented by Reality: The Pedagogical Praxis of Urban Planning as a Pathway to Ecological Thinking*, University of Wisconsin, Madison
- Djenidi H., Ramdane-Cherif A., Tadj C. and Levy N.** (2004). *Generic Pipelined Multi-Agents Architecture for Multimedia Multimodal Software Environment*, *Journal of Object Technology*, 3:8, pp. 147-169
- Gorard, S. and Selwyn, N.** (1999). *Switching on to the learning society? Questioning the role of technology in widening participation in lifelong learning*, *Journal of Education Policy*, 14:5, 523-534
- Blackman, D.A.** (2001). *Does a Learning Organisation Facilitate Knowledge Acquisition and Transfer?* *Electronic Journal of Radical Organization Theory*, 7:2 [www.mngt.waikato.ac.nz/Research/ejrot/Vol7_1/Vol7_1articles/blackman.asp]
- World Bank** (2002). *Social assessment as a method for social analysis*, World Bank Group [www.worldbank.org/gender/resources/assessment/samethod.htm]

Papers in their definitive version will be submitted as a MS Word file for the PC (MS Word RTF format for Macintosh). In addition, a formatted version of the paper (including images and tables) will be submitted in PDF format and all figures must be submitted in high resolution jpg or tiff format. Submit your paper as an email attachment to the Editor-in-Chief [beheshti@planet.nl]. You can also send your paper and images on a CD-ROM by an International Courier to:

Editor-in-Chief
International Journal of *Design Sciences and Technology*
Europa Productions
15, avenue de Ségur
75007 Paris, France

Author(s) have to complete, sign and return a *Copyrights Transfer Form* to the publisher. This copyrights transfer assignment will ensure the widest possible dissemination of information. Papers published in the International Journal of *Design Sciences and Technology* cannot be published elsewhere, in any form (digital, paper-based or otherwise) without a prior written permission from the publisher.

The author(s) are responsible for obtaining permission to utilise any copyrighted material. For more details about this subject, please contact the publisher at an early stage.

The decision of the Editor-in-Chief on all matters related to the International Journal of Design Sciences and Technology including the review process, publication of papers, etc. is final and cannot be disputed.

The leading author of a paper published in the International Journal of *Design Sciences and Technology* will receive a digital copy of the author's paper free of charge. Printed copies of any individual paper (minimum 50), any issue (minimum order 10 copies) and the Journal Year Book (one or more copies) can be purchased from the publisher (ask for an invoice from the address above or IJDST@europa.org).

How to Order International Journal of *Design Sciences & Technology*

IJDST-online

You can view and download a digital version of individual papers free of charge from the journal's website.

IJDST Hardcopies

Hardcopies of any individual paper (minimum order 50 copies), any issue (minimum order 10 copies) and volumes (minimum order is one single copy of the book containing 2 issues) can be ordered directly from Europia Productions. You need to send your **Request for an Invoice** (preferably by email, Fax or letter) indicating details of your order and the quantities. Please provide your full name and initials, postal address, email and telephone number. An invoice will be sent to you indicating the total amount of your order, the cost of packing/postage and method of payment.

Individual Subscription IJDST Hardcopies

Individuals can subscribe to receive a hardcopy of the book containing 2 issues for €150.00 (incl. 5.5 % VAT, packing and postage). You need to send your **Request for a Subscription Invoice** (preferably by email, Fax or letter) indicating the IJDST Volume. Please provide your full name and initials, postal address, email and telephone number. An invoice will be sent to you indicating the method of payment.

Institutional Subscription IJDST Hardcopies

Libraries and organisations can subscribe to receive a hardcopy of the book containing 2 issues for €150.00 (incl. 5.5 % VAT, packing and postage). You need to send your **Request for a Subscription Invoice** (preferably by email, Fax or letter) indicating the IJDST Volume. Please provide details of the library or organisation, name contact person, postal address, email, telephone number and Fax number. An invoice will be sent to you indicating the method of payment.

Other Publications

Other Europia Productions publications can be ordered from the address below. You always need to send your **Request for an Invoice** (preferably by email, Fax or letter) indicating details of your order and the quantities. Please provide your full name and initials, postal address, email and telephone number. An invoice will be sent to you indicating the total amount of your order, the cost of packing/postage and method of payment.

Europia Productions

15, avenue de Ségur, 75007 Paris, France

Telephone +33 1 45512607

Fax +33 1 45512632

E-mail: dst@europia.fr

URL: Europia.fr/DST

International Journal of Design Sciences and Technology

Editor-in-Chief: **Reza Beheshti** and **Khaldoun Zreik**

Volume 18 Number 2

Issue Editor: **Reza Beheshti**

Table of Contents

<i>Elements of design conversation in the interconnected HIS</i> Tomás Dorta, Yehuda Kalay, Annemarie Lesage and Edgar Pérez	65
<i>Design intercalated: The AtFAB project</i> Anne Filson and Gary Rohrbacher	81
<i>Non-standard architecture with standard elements using parametric design</i> Thierry Ciblac	95
<i>An architectural generative design process</i> Giuseppe Pellitteri and Raimondo Lattuca	107



1 6 3 0 - 7 2 6 7